The NATION'S HOME SONGS

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W. W. KIMBALL CO.
CHICAGO

Musical Interest Awakened

By

The Kimball Player Piano

The owner of a Kimball Player Piano is not a mere operator, a looker-on, but in actual touch with the whole world of music. Guided by easily acquired directions, he produces with equal facility the recognized classics, or any other music in which he chances to delight.

The Kimball 88-Note Player Piano
A Means of Artistic Growth

His own incomplete insight is broadened and developed, musical interest is quickened and invigorated, and he is the equal to the artist whose technique and correct interpretation represents a life-time of labor, and he is always in practice.

W. W. KIMBALL COMPANY

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CHICAGO

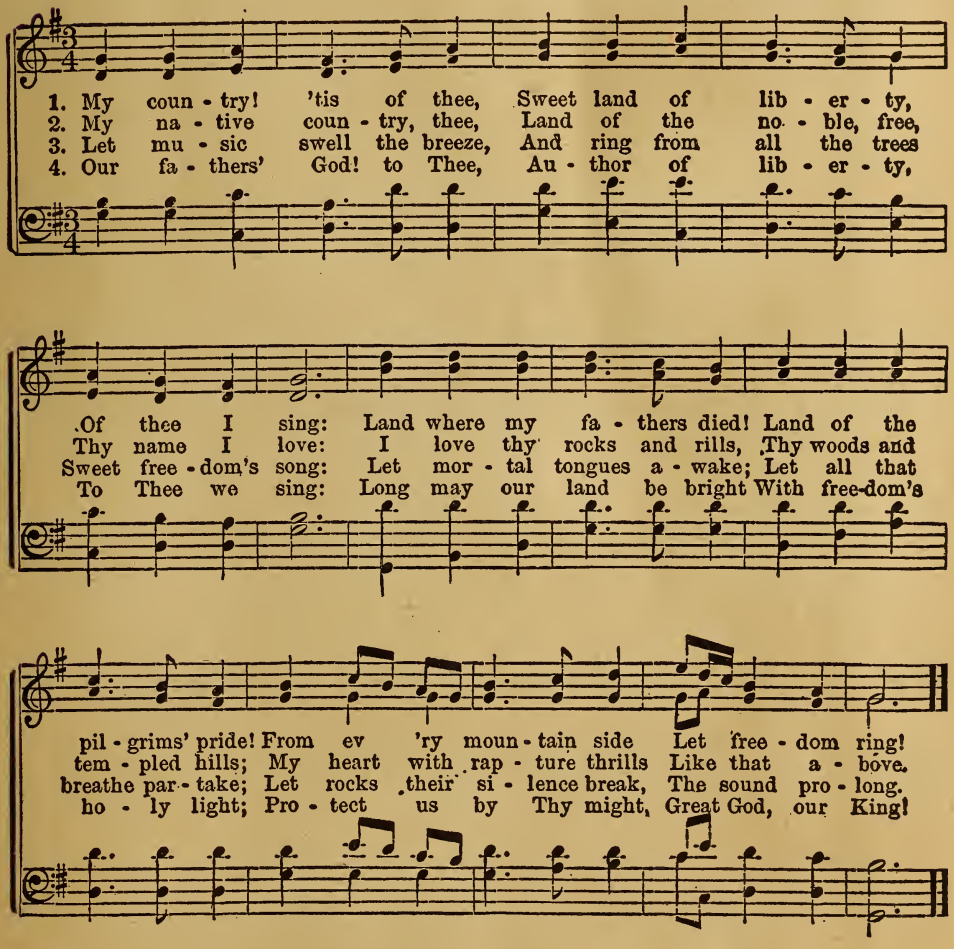
Patti

"The Kimball Piano has a wonderfully sweet and sympathetic tone."
—*Adelina Patti.*

"We have concluded to purchase Kimball Pianos for our personal use."
—*Jean De Reszke.*

J. De Reszke

AMERICA.

SAMUEL FRANCIS SMITH.

1. My coun - try! 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble, free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God! to Thee, Au - thor of lib - er - ty,
Of thee I sing: Land where my fa - thers died! Land of the
Thy name I love: I love thy rocks and rills, Thy woods and
Sweet free - dom's song: Let mor - tal tongues a - wake; Let all that
To Thee we sing: Long may our land be bright With free-dom's
pil - grims' pride! From ev 'ry moun - tain side Let free - dom ring!
tem - pled hills; My heart with rap - ture thrills Like that a - bove.
breathe par - take; Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King!

KIMBALL PIPE ORGANS are the world's masterpieces. Among hundreds of the most prominent churches in which they are used are the following:

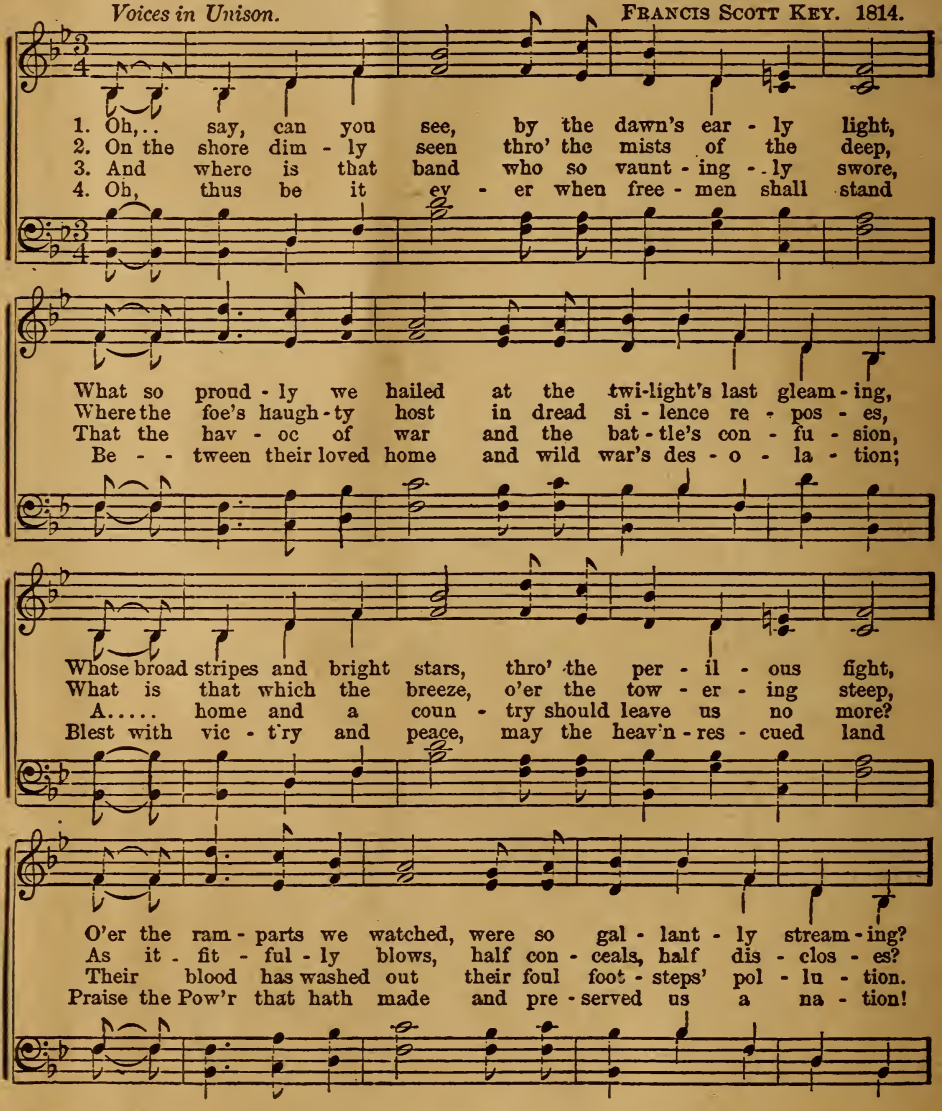
Nordica

"The more I use my Kimball Piano the better I like it."—*Lillian Nordica.*

"I am absolutely satisfied with my Kimball Piano."—*Edouard De Reszke.*

E. De Reszke

THE STAR-SPANGLED BANNER.

Voices in Unison. FRANCIS SCOTT KEY. 1814.

1. Oh,.. say, can you see, by the dawn's ear - ly light,
2. On the shore dim - ly seen thro' the mists of the deep,
3. And where is that band who so vaunt - ing - ly swore,
4. Oh, thus be it ev - er when free - men shall stand
What so proud - ly we hailed at the twi-light's last gleam - ing,
Where the foe's haugh - ty host in dread si - lence re - pos - es,
That the hav - oc of war and the bat - tle's con - fu - sion,
Be - - tween their loved home and wild war's des - o - la - tion;
Whose broad stripes and bright stars, thro' the per - il - ous fight,
What is that which the breeze, o'er the tow - er - ing steep,
A..... home and a coun - try should leave us no more?
Blest with vic - t'ry and peace, may the heav'n - res - cued land
O'er the ram - parts we watched, were so gal - lant - ly stream - ing?
As it - fit - ful - ly blows, half con - ceals, half dis - clos - es?
Their blood has washed out their foul foot - steps' pol - lu - tion.
Praise the Pow'r that hath made and pre - served us a na - tion!

KIMBALL PIPE ORGAN in the Mormon Tabernacle, Salt Lake City, Utah.

Eames

"I am charmed with the beautiful tone of the Kimball Piano."
—*Emma Eames.*

"The Kimball Piano is an artistic instrument." —*Max Alvary.*

Alvary

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THE STAR-SPANGLED BANNER.

And the rock - ets' red glare,' the bombs burst - ing in air,
Now it catch - es the gleam of the morn - ing's first beam,
No ref - uge could save the hire - ling and slave
Then con - quer we must, when our cause it is just,

Gave proof thro' the night that our flag was still there.
In full glo - ry re - flect - ed, now shines on the stream.
From the ter - ror of flight or the gloom of the grave.
And this be our mot - to: "In God is our trust!"

ff CHORUS.

Oh,.... say, does that star - span gled ban - ner yet wave
'Tis the star - span - gled ban - ner: oh, long may it wave
And the star - span - gled ban - ner in tri - umph doth wave
And the star - span - gled ban - ner in tri - umph shall wave

Cres. *ff*

O'er the land of the free, and the home of the brave?

KIMBALL PIPE ORGAN in the Hebrew Temple, Washington, D. C.

Nevada

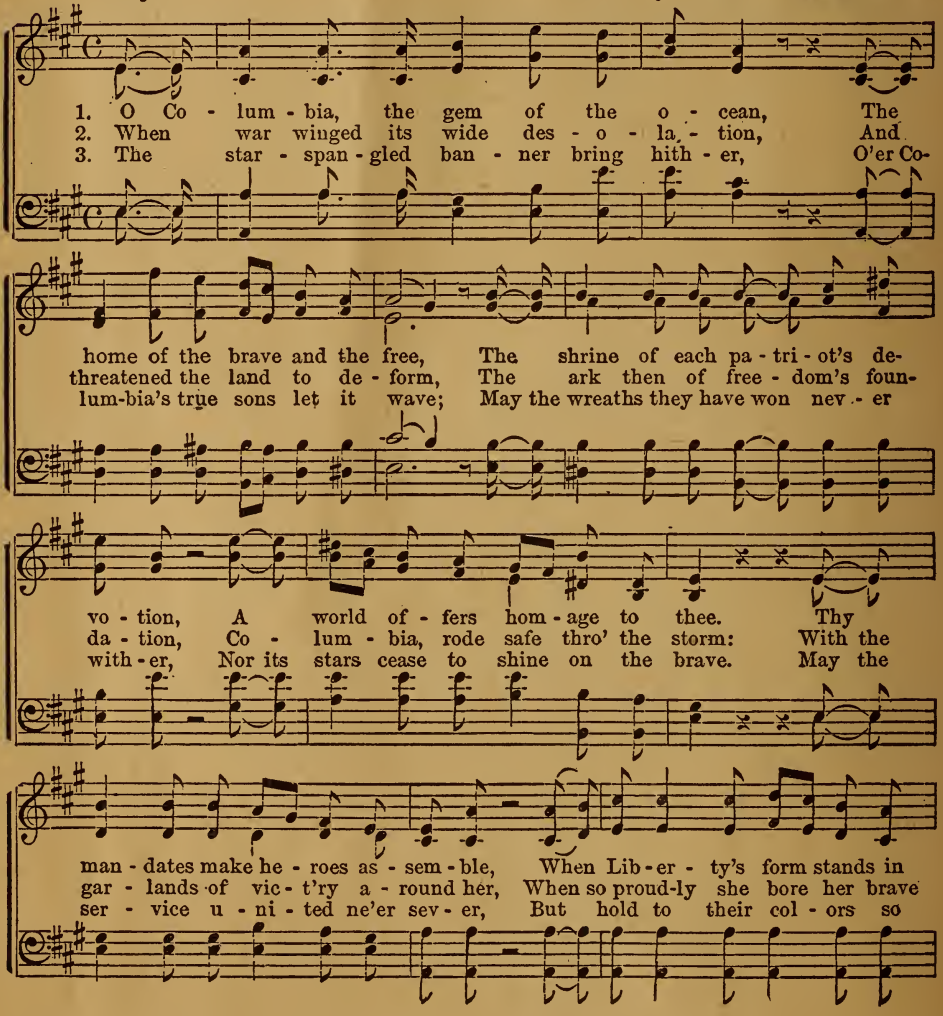
"I am delighted with their soft, beautiful tone, so suitable for accompaniments." —*Emma Nevada.*

"The Kimball Piano has a pure, refined and powerful tone." —*Walter Damrosch.*

Damrosch

RED, WHITE AND BLUE.

Allegro. Arr. by FRANK L. ARMSTRONG.


1. O Co - lum - bia, the gem of the o - cean, The
2. When war winged its wide des - o - la - tion, And
3. The star - span - gled ban - ner bring hith - er, O'er Co-
home of the brave and the free, The shrine of each pa - tri - ot's de-
threatened the land to de - form, The ark then of free - dom's foun-
lum-bia's true sons let it wave; May the wreaths they have won nev - er
vo - tion, A world of - fers hom - age to thee. Thy
da - tion, Co - lum - bia, rode safe thro' the storm: With the
with - er, Nor its stars cease to shine on the brave. May the
man - dates make he - roes as - sem - ble, When Lib - er - ty's form stands in
gar - lands of vic - t'ry a - round her, When so proud-ly she bore her brave
ser - vice u - ni - ted ne'er sev - er, But hold to their col - ors so

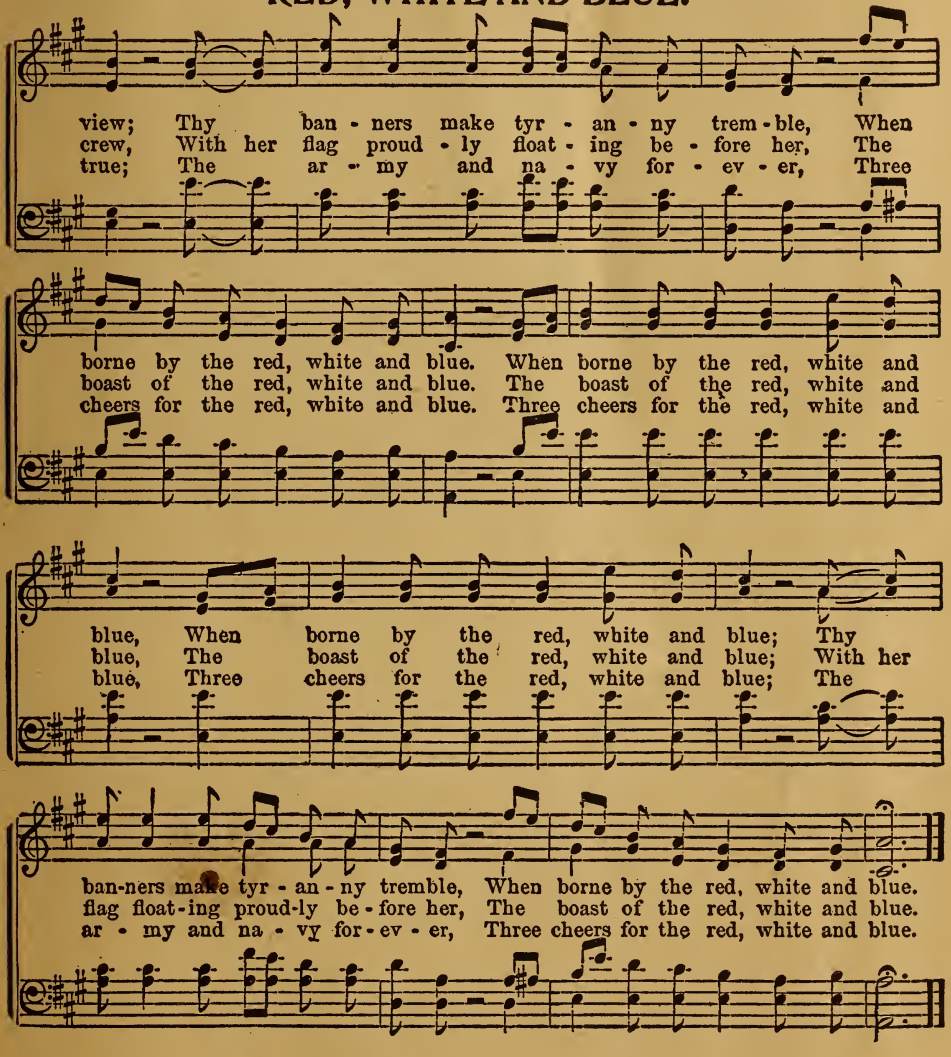
KIMBALL PIPE ORGAN in Grace Episcopal Church, Chicago, Ill.

Sembrich

"The Kimball Piano ranks with the best instruments before the world."
—*Marcella Sembrich.*

"I consider the Kimball Piano an excellent instrument." —*Geo. Henschel.*

Henschel

RED, WHITE AND BLUE.

view; Thy ban - ners make tyr - an - ny trem - ble, When
crew, With her flag proud - ly float - ing be - fore her, The
true; The ar - my and na - vy for - ev - er, Three
borne by the red, white and blue. When borne by the red, white and
boast of the red, white and blue. The boast of the red, white and
cheers for the red, white and blue. Three cheers for the red, white and
blue, When borne by the red, white and blue; Thy
blue, The boast of the red, white and blue; With her
blue, Three cheers for the red, white and blue; The
ban-ners make tyr - an - ny tremble, When borne by the red, white and blue.
flag float-ing proud-ly be - fore her, The boast of the red, white and blue.
ar - my and na - vy for - ev - er, Three cheers for the red, white and blue.

KIMBALL PIPE ORGAN in St. Paul's Cathedral, Pittsburg, Pa.

Calvé

"The Kimball is a superb piano."
—*Emma Calvé.*

"I never used a more satisfactory piano than the Kimball."
—*Francesco Tamagno.*

Tamagno

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YANKEE DOODLE.

1. Fa - ther and I went down to camp, A - long with Cap'n Good - win,
2. And there we saw a thou - sand men, As rich as Squire Da - vid;
3. And there was Gen - 'ral Wash - ing - ton, Up - on a snow-white charg - er;

And there we saw the men and boys As thick as hast - y pud - ding.
And what they wast - ed ev - 'ry day, I wish it could be sav - ed.
He looked as big as all out doors, Some thought he was much larg - er.

CHORUS.

Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy;

Mind the mu - sic and the step, And with the girls be hand - y.

4 And there I saw a little keg,
All bound around with leather;
They beat it with two little sticks,
To call the men together.

5 But I can't tell you half I saw,
They kept up such a smother;
I took my hat off, made a bow,
And scampered home to mother.

KIMBALL PIPE ORGAN in Trinity Episcopal Church, Seattle, Wash.

Lehmann

"Faultless in every detail is the Kimball Piano." —*Lilli Lehmann.*

"The Kimball Piano is a noble instrument." —*Luigi Arditi.*

Arditi

AULD LANG SYNE.

ROBT. BURNS.

1. Should auld ac - quaint-ance be for - got, And nev - er brought to mind!
2. We twa ha'e run a - bout the braes, And pu'd the gow - ans fine;
3. We twa ha'e paid' - lt in the burn Frae morn-ing sun till dine;
4. And there's a hand, my trust - y frien', And gi'es a hand o' thine;
5. And sure - ly ye'll be your pint stoup, And sure - ly I'll be mine;

Should auld ac - quaint-ance be for - got, And days o' lang syne!
But we've wandered many a wea - ry fit Sin' auld lang syne.
But seas be - tween us braid ha'e roar'd Sin' auld lang syne.
And we'll tak' a richt gude wil - lie - waught, For auld lang syne.
And we'll tak' a cup o' kind - ness yet For auld lang syne.

CHORUS.

For auld lang syne, my dear, For auld lang syne, We'll take a cup o' kind - ness yet, For auld lang syne.

KIMBALL PIPE ORGAN in First Methodist Episcopal Church, Kingston, Pa.

Lassallo

"The great fame of the Kimball Piano is justified by its excellence."
—*Jean Lassalle.*

"The Kimball Pianos are ideal in tone and perfect in action."
—*Sophia Scalchi.*

Scalchi

OLD KENTUCKY HOME.

Words and Music by STEPHEN C. FOSTER.

1. The sun shines bright in the old Ken - tuck - y home, 'Tis sum - mer, the dark - ies are gay, The corn - top's ripe and the meadow's in the bloom, While the birds make mu - sic all the day; The young folks roll on the lit - tle cab - in floor, All
2. They hunt no more for the pos - sum and the coon On the mead - ow, the hill and the shore, They sing no more by the glim-mer of the moon, On the bench by the old cab - in door; The days go by like a shad - ow o'er the heart, With
3. The head must bow and the back will have to bend, Wher - ev - er the dark - y may go; A few more days and the troub-le all will end In the field where the su - gar-canes grow; A few more days for to tote the wea - ry load, No

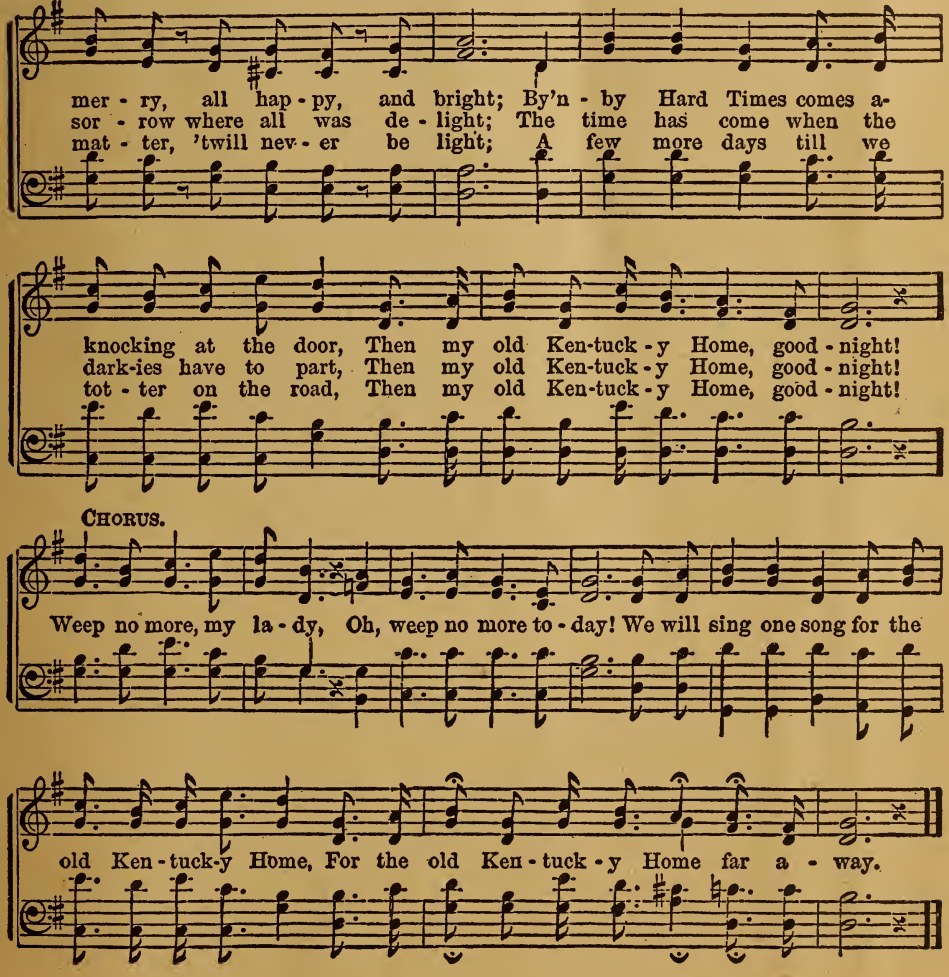
KIMBALL PIPE ORGAN in St. Patrick's Catholic Church, Rochester, N. Y.

Sucher

"I recommend the Kimball Piano most highly." —*Rosa Sucher.*

"The Kimball ranks with the best instruments." —*Pol Plancon.*

Plancon

OLD KENTUCKY HOME.

mer - ry, all hap - py, and bright; By'n - by Hard Times comes a-
sor - row where all was de - light; The time has come when the
mat - ter, 'twill nev - er be light; A few more days till we
knocking at the door, Then my old Ken-tuck - y Home, good - night!
dark-ies have to part, Then my old Ken-tuck - y Home, good - night!
tot - ter on the road, Then my old Ken-tuck - y Home, good - night!
CHORUS.
Weep no more, my la - dy, Oh, weep no more to - day! We will sing one song for the
old Ken - tuck - y Home, For the old Ken - tuck - y Home far a - way.

KIMBALL PIPE ORGAN in Shadyside Presbyterian Church, Pittsburg, Pa.

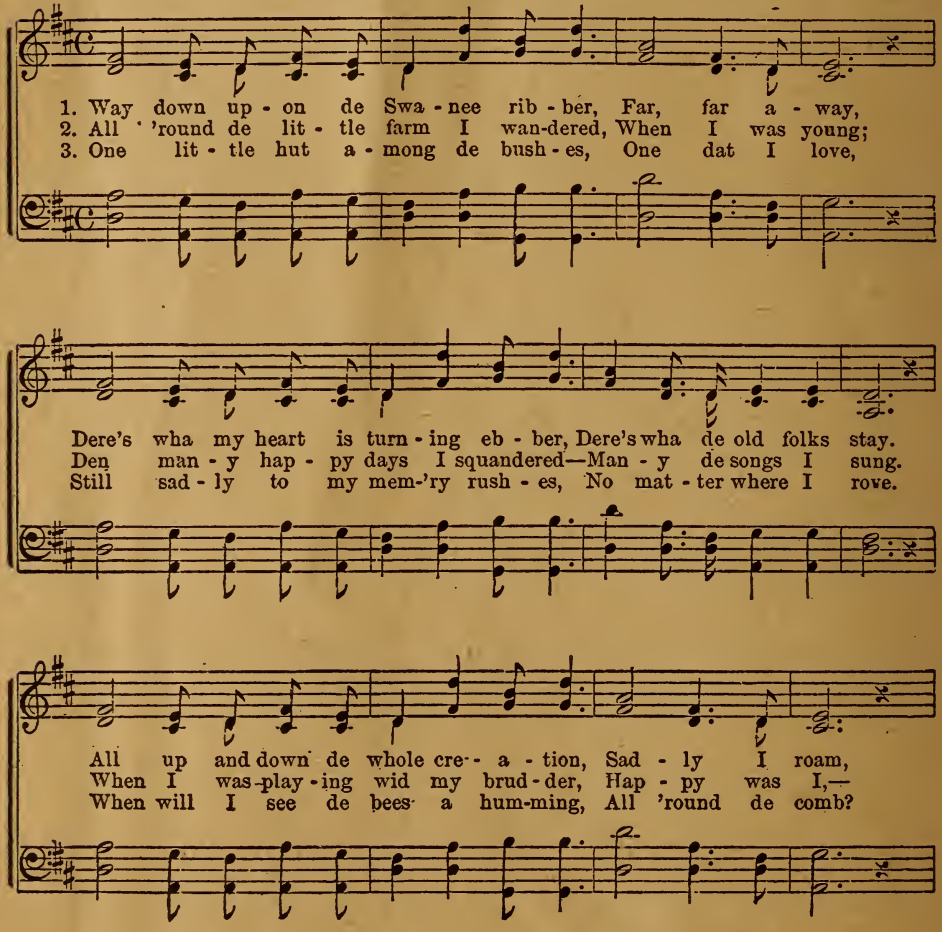
Hauk

"The Kimball Piano ordered from you gives me great satisfaction."
—*Minnie Hauk.*

"I recommend the Kimball Piano."
—*G. Campanari.*

Campanari

OLD FOLKS AT HOME.

S. C. FOSTER.

1. Way down up - on de Swa - nee rib - ber, Far, far a - way,
2. All 'round de lit - tle farm I wan-dered, When I was young;
3. One lit - tle hut a - mong de bush - es, One dat I love,
Dere's wha my heart is turn - ing eb - ber, Dere's wha de old folks stay.
Den man - y hap - py days I squandered—Man - y de songs I sung.
Still sad - ly to my mem-'ry rush - es, No mat - ter where I rove.
All up and down de whole cre - - a - tion, Sad - ly I roam,
When I was play - ing wid my brud - der, Hap - py was I,—
When will I see de bees a hum-ming, All 'round de comb?

KIMBALL PIPE ORGAN in St. Anthony's Catholic Church, Louisville, Ky.

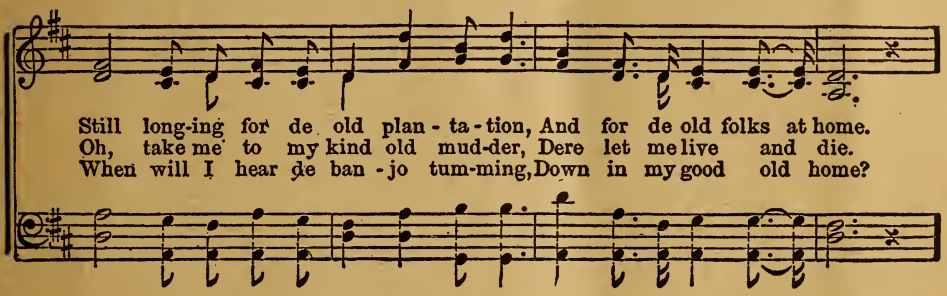
Albani

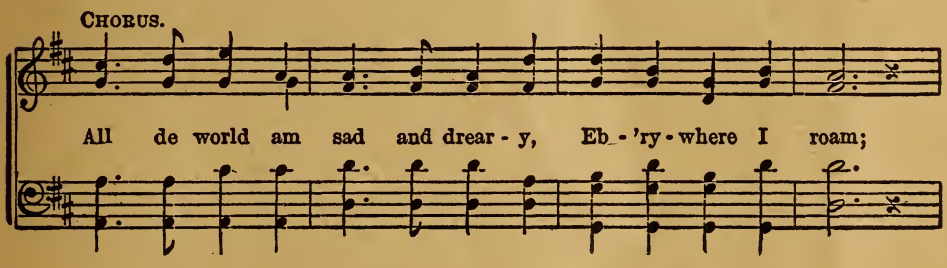
"The Kimball Piano is an excellent instrument." —*Emma Albani.*

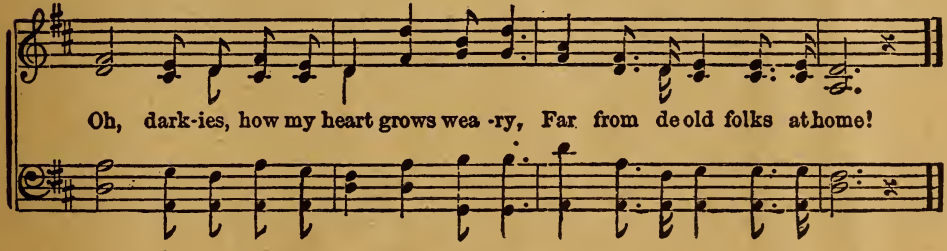
"I feel inspired by the beautiful tone of the Kimball Piano."—*Victor Maurel.*

Maurel

OLD FOLKS AT HOME.


Still long-ing for de old plan - ta - tion, And for de old folks at home.
Oh, take me to my kind old mud-der, Dere let me live and die.
When will I hear de ban - jo tum-ming, Down in my good old home?





KIMBALL PIPE ORGAN in St. Chrysostom's Episcopal Church, Chicago, Ill.

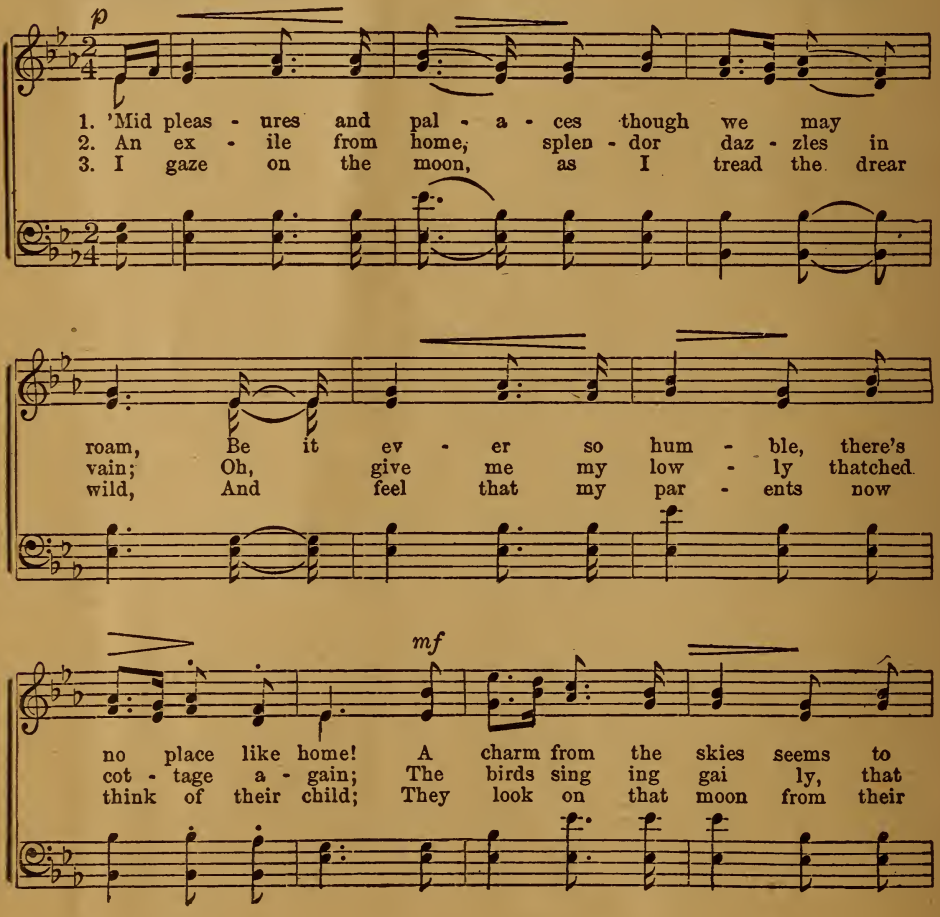
Tavary

"The Kimball Pianos are lovely instruments." —*Marie Tavary.*

"The Kimball Piano is a magnificent instrument." —*Hans Balatka.*

Balatka

HOME, SWEET HOME.

JOHN HOWARD PAYNE. H. R. BISHOP.

p
1. 'Mid pleas - ures and pal - a - ces though we may
2. An ex - ile from home, splen - dor daz - zles in
3. I gaze on the moon, as I tread the drear
roam, Be it ev - er so hum - ble, there's
vain; Oh, give me my low - ly thatched
wild, And feel that my par - ents now
mf
no place like home! A charm from the skies seems to
cot - tage a - gain; The birds sing ing gai ly, that
think of their child; They look on that moon from their

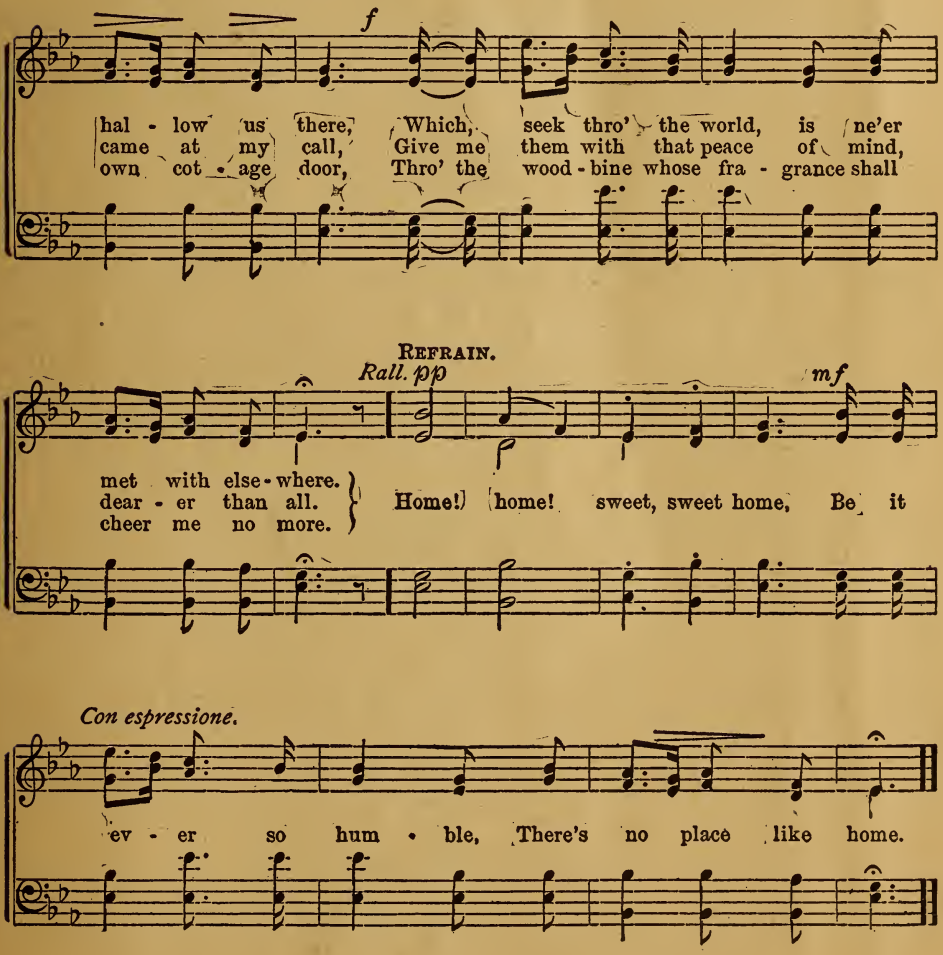
KIMBALL PIPE ORGAN in the First Congregational Church, Oakland, Cal.

De Lussan

"The Kimball Piano is a perfect instrument." —*Zelie De Lussan.*

"The Kimball Pianos compare favorably with those of the most celebrated makers." —*Luigi Mancinelli.*

Mancinelli

HOME, SWEET HOME.

f
hal - low us there, Which, seek thro' the world, is ne'er
came at my call, Give me them with that peace of mind,
own cot - age door, Thro' the wood - bine whose fra - grance shall
REFRAIN.
Rall. pp
mf
met with else - where.
dear - er than all.
cheer me no more.
Home! home! sweet, sweet home, Be it
Con espressione.
ev - er so hum - ble, There's no place like home.

KIMBALL PIPE ORGAN in St. Mark's Episcopal Church, Seattle, Wash.

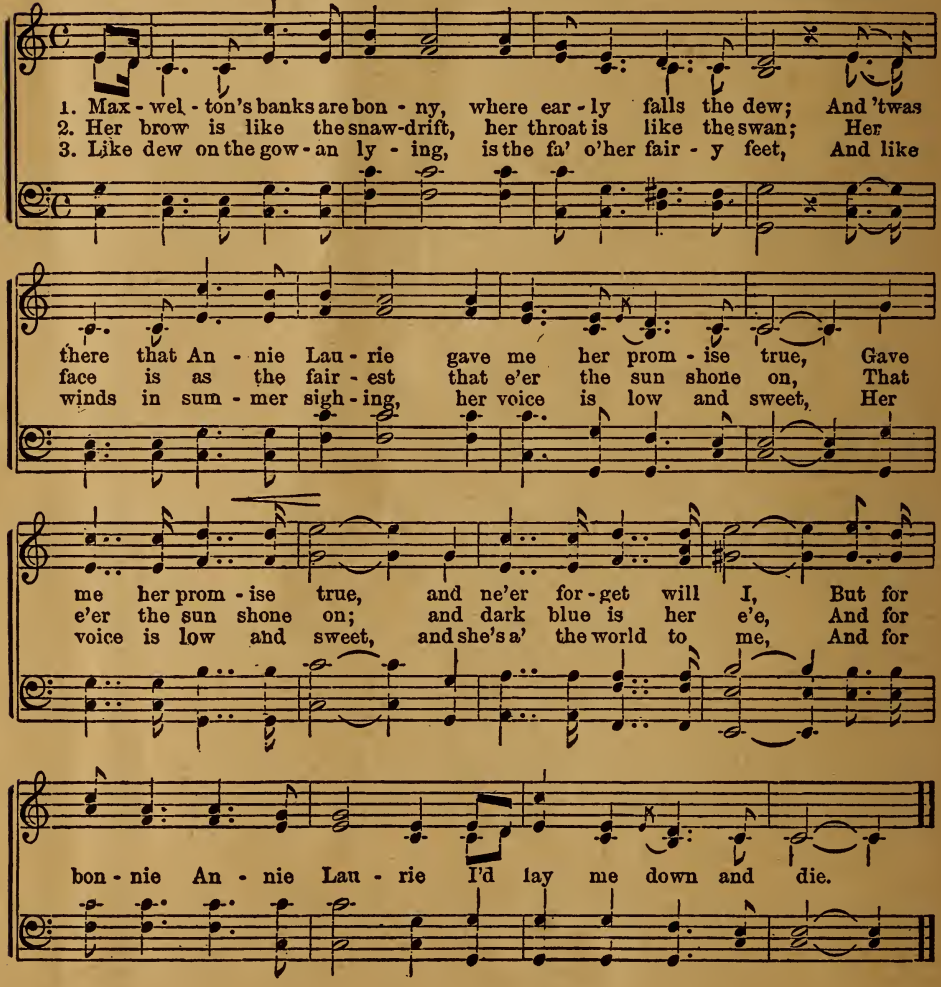
Russell

"The tone of the Kimball Piano is sweet and full." —*Lillian Russell.*

"I use the Kimball Piano exclusively because it meets my requirements in every respect." —*Emil Liebling.*

Liebling

ANNIE LAURIE.

Scotch Air.

1. Max - wel - ton's banks are bon - ny, where ear - ly falls the dew; And 'twas
2. Her brow is like the snaw-drift, her throat is like the swan; Her
3. Like dew on the gow - an ly - ing, is the fa' o'her fair - y feet, And like
there that An - nie Lau - rie gave me her prom - ise true, Gave
face is as the fair - est that e'er the sun shone on, That
winds in sum - mer sigh - ing, her voice is low and sweet, Her
me her prom - ise true, and ne'er for - get will I, But for
e'er the sun shone on; and dark blue is her e'e, And for
voice is low and sweet, and she's a' the world to me, And for
bon - nie An - nie Lau - rie I'd lay me down and die.

KIMBALL PIPE ORGAN in the Church of the Immaculate Conception, New York City, N. Y.

Bevignani

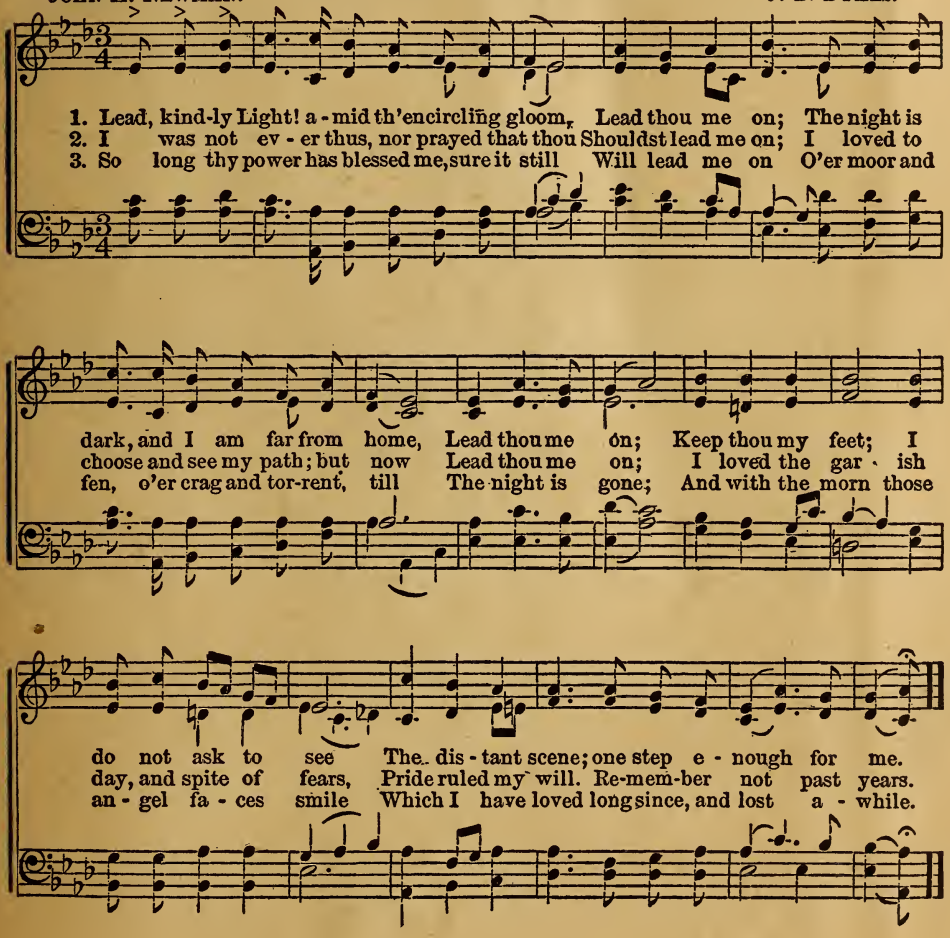
"The Kimball is the singer's ideal piano." *E. Bevignani.*

"I commend the Kimball Piano as a strictly first-class instrument." *—Anton Seidl.*

Seidl

LEAD, KINDLY LIGHT.

JOHN H. NEWMAN. J. B. DYKES.


1. Lead, kind-ly Light! a-mid th'encircling gloom, Lead thou me on; The night is
2. I was not ev-er thus, nor prayed that thou Shouldst lead me on; I loved to
3. So long thy power has blessed me, sure it still Will lead me on O'er moor and
dark, and I am far from home, Lead thou me on; Keep thou my feet; I
choose and see my path; but now Lead thou me on; I loved the gar-ish
fen, o'er crag and tor-rent, till The night is gone; And with the morn those
do not ask to see The dis-tant scene; one step e-nough for me.
day, and spite of fears, Pride ruled my will. Re-mem-ber not past years.
an-gel fa-ces smile Which I have loved long since, and lost a-while.

KIMBALL PIPE ORGAN in Third Baptist Church, Owensboro, Ky.

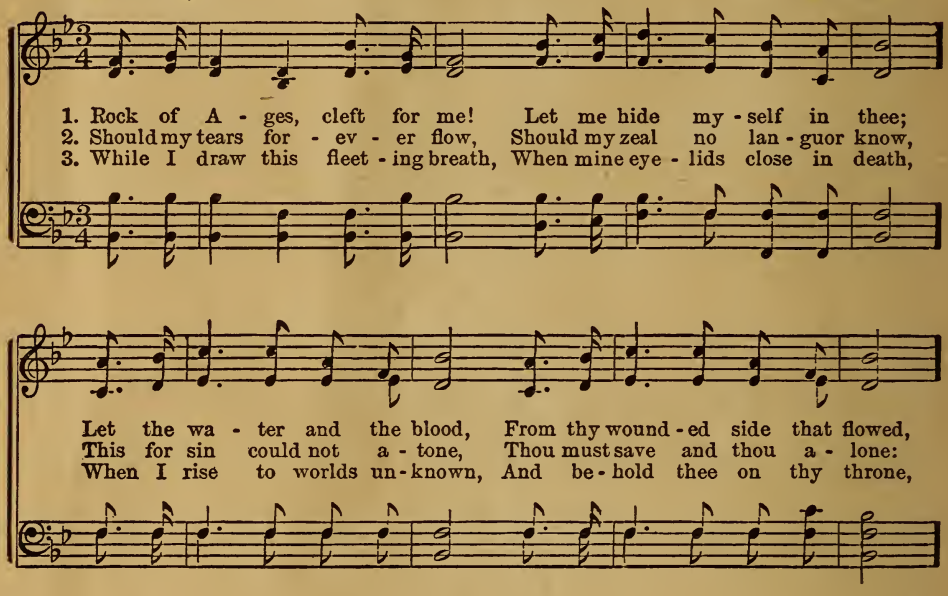
Sousa

"The Kimball Piano is first class in every respect." —*John Philip Sousa.*

"It satisfies the demands of the most fastidious artist." —*Chas. Kunkel.*

Kunkel

ROCK OF AGES.

A. M. TOPLADY. THOS. HASTINGS.

1. Rock of A - ges, cleft for me! Let me hide my - self in thee;
2. Should my tears for - ev - er flow, Should my zeal no lan - guor know,
3. While I draw this fleet - ing breath, When mine eye - lids close in death,
Let the wa - ter and the blood, From thy wound - ed side that flowed,
This for sin could not a - tone, Thou must save and thou a - lone:
When I rise to worlds un - known, And be - hold thee on thy throne,
Be of sin the per - fect cure; Save me, Lord! and make me pure.
In my hand no price I bring; Sim - ply to thy cross I cling.
Rock of a - ges, cleft for me! Let me hide my - self in thee.

KIMBALL PIPE ORGAN in St. Jerome's Catholic Church, New York City, N. Y.

The House of Kimball

1857—1911

FOR OVER FIFTY YEARS the house of W. W. Kimball has been doing business in Chicago. In magnitude the business of this institution today is vastly greater than any other of its kind anywhere. Its products are not only recognized by the greatest musical authorities, but they have also become household words throughout this country.

The products consist of

Kimball Grand Pianos
Kimball Upright Pianos
Kimball Pipe Organs for church and home
Kimball Reed Organs
Kimball 88-Note Player Pianos

This firm received from the World's Columbian jury the most sweeping award ever given pianos and organs; the award stated specifically that it represented the **"highest standard of excellence in all branches of its manufacture."**

The Trans-Mississippi Exposition at Omaha honored them with a **diploma** and the only **gold medal** awarded any piano.

The International Jury of Awards of the Alaska-Yukon-Pacific Exposition at Seattle, 1909, conferred the diploma, unanimously giving the **Grand Highest Award** to Kimball Pianos, Grand and Upright, and Kimball Pipe Organs.

Kimball Pipe Organs occupy a leading position in the most prominent churches and private residences from New York to San Francisco. The strength of their position is due largely to the Kimball Tubular Pneumatic Action, the only action of its kind, and which is guaranteed exclusively in the Kimball Pipe Organs by Letters Patent from the United States Government.

The ability of this firm to furnish the greatest value for the money is due largely to the fact that they make all component parts of their instruments, and are not merely assemblers of these parts as made in the shops of various manufacturers. This is equally true of the reed organ, the upright piano, the **grand piano** (which is, indeed, a modern masterpiece), the Kimball pipe organ, and any and every part of the Kimball product.

W. W. KIMBALL CO.

ESTABLISHED 1857

S. W. Cor. Wabash Avenue and Jackson Boulevard
CHICAGO